

# Andro ã Patrice Corbel

*Bretagne*

<b>P:</b>	8 6 7 8 7'		7		6 4' 7	6' 8 7'		7	
<b>T:</b>	7 8 7 11 7 8 9	8' 9 7' 8 6' 7 6'	8 7 6' 8	8 7 6' 8 7	7 4'		8' 9 7' 8 6' 7 6'	8 7 6' 8	8 7 6' 8 7

# Jeune fille de quinze ans (50-51-52)

Une fille de rose

*trad (France)*

♩ = 100

Am Am Am Am G Am Am Am Am | 1 Am G Em | 2 Am G Am

P:		7 8		7 6 4'	7 6
T:	9 9 8' 9 7' 8	9 7' 8 8 7	9 9 8' 9 7' 8	9 7' 8	9 7' 8 7
B/a:	A a A a A a	A a G g E e	A a A a A a	A a G g E e	A a G g E e

Am Am C G F Am Am F G | 1 G Em Em | 2 G Em Am

P:		7'	8 7'	8	7 6' 8 6' 7 6' 7	7 6' 8 6' 7
T:	7 7 6' 8 7'	8' 9' 8' 9	8 7' 9 8' 9			7
B/a:	A a A a C c	G g F f A a	A a F f G g	G g E e E e	G g E e A a	

P:  
T:  
B/a:

P:  
T:  
B/a:

# Zocharti Loch

The first system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first staff has a melodic line with a slur over the first four measures. The second staff has a similar melodic line. The third staff has a bass line with a rest in the first measure. The fourth staff is empty.

The second system of the musical score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The first staff has a melodic line with a slur over the first four measures. The second staff has a rest in the first measure. The third staff has a bass line with a slur over the first four measures. The fourth staff has a bass line with a slur over the first four measures. The system concludes with a double bar line and repeat signs in all staves.